2.2 Roman Imperial Coins





Roman imperial coins evolved during the reign of Augustus into a regular design that was used for hundreds of years. The emperor's portrait graced the obverse with his name and titles surrounding him in a circular legend around the outside. The reverse usually featured a god or personification of a virtue that the empire wished to promote, with an explanatory legend around the outside. In later years the mint name and

mint workshop number appeared in the exergue (the part under the ground-line on the reverse). The standard collector's catalogue for Roman imperial coins is David Sear's *Roman Coins and Their Values*.

Collecting Roman Imperial Coins

A good coin collection often has a theme, and luckily there are plenty to choose from amongst Roman imperial coins. Here a few examples:

- Collect Everyone collect a representative portrait coin of each emperor, Caesar, empress and usurper. This may take some time and a great deal of money as many are very rare and much sought after.
- 2. Emperors collect only a portrait coin of each emperor. This is the most common theme in Roman coin collections, but there still are quite a few very rare coins that could set you back thousands. A good idea is to limit yourself to a time period (the very last emperors are really only collectible in gold and are very expensive), say from Augustus to Constantine. If you have a tight budget you can also avoid the very early emperors who are also scarce. Portrait coins of emperors in the second, third and fourth centuries are mostly quite reasonable.
- Empresses the Romans issued coins for most of the imperial wives so gather a collection of portrait coins of each empress for something different.
- 4. A Dynasty concentrate on one dynasty, say the Julio-Claudians (expensive and popular) or the Severans (much more reasonable) and collect a portrait coin of each family member – the emperors, sons, empresses, even grandmothers or uncles had coins issued in their name.

The Emperor's Titles

A number of standard abbreviations were used in the format of the emperor's title on the obverse. Here are some:

AVG = *Augustus*, originally the title awarded to Octavian in 27 BC, it became a title used by all succeeding emperors.

C = *Caesar*, originally part of Julius Caesar's name, it was the family name of the Julio-Claudians and used by succeeding emperors as a title.

COS = *Consul*, usually enumerated each time the emperor was consul for the year, e.g. COS V.

DN = *Dominus Noster*, 'Our Lord' an honorific used in the 4th century and afterwards.

IMP = Imperator, originally a title given by soldiers to a victorious general, it became the sole use of the emperor

P F = *Pius Felix*, usually together meant the emperor was 'dutiful to the state' and 'happy in luck'.

TR P = *Tribunicia Potestas*, the power of the tribune - usually enumerated as it was granted each year.

- 5. **Geographical Coins** the Romans depicted Cities, Provinces and Rivers on the reverses of coins as female figures with various attributes. Hadrian's "travel series", featuring each of the provinces he visited, is a popular subset of this category.
- 6. **Animals** animals also feature on the reverses of roman coins, both mythological (Pegasus, Capricorn etc) and real (elephants, panthers, lions etc).
- 7. **Military** victories over certain wars were celebrated on the reverses of coins, such as Vespasian's *Judaea Capta* and Trajan's *Dacia Capta*. Individual legions were also honoured on reverses under Septimius Severus and Gallienus.
- 8. **Architectural** –buildings, some famous and no longer standing, were also captured on reverses Camp gates, the Temple of Janus, the Port at Ostia, the Colosseum and the Mausoleum of Romulus to name just a few.
- 9. **Gods and Virtues** another interesting collection would be representative of gods (Jupiter, Mars, Venus etc) and the personification of virtues (such as Pax, Libertas, Libertalitas, Victory etc).



Herennia Etruscilla, wife of Decius and empress 249-251 AD



Asia on one of Hadrian's 'Travel Series'



A dolphin entwined around an anchor



Dacian seated above DAC CAP legend



Campgate reverse of Crispus, c320 AD



Pax holding olive branch and sceptre

List of Roman Emperors

_		Augustus (27 BC - 14 AD)	\$\$				Carus (282-283)	\$
Idia		Tiberius (14-37)	\$\$				Numerian (283-284)	\$
Julio-Claudian		Caligula (37-41)	\$\$\$				Carinus (283-285)	\$
<u>.<u>e</u></u>		Claudius (41-54)	\$\$\$				Diocletian (284-305)	\$
3		Nero (54-68)	\$\$				Maximianus (286-305, 305-6, 310)	\$
		Galba (68-69)	\$\$\$		_		Constantius I (305-306)	\$
		Otho (69)	\$\$\$		rch		Galerius (305-311)	\$
		Vitellius (69)	\$\$		Tetrarchy		Severus II (306-307)	\$\$
_		Vespasian (69-79)	\$		Ĕ		Maximinus (309-313)	\$
Flavian		Titus (79-81)	\$\$				Maxentius (306-312)	\$
芒		Domitian (81-96)	\$				Licinius I (308-324)	\$
a)		Nerva (96-98)	\$\$				Constantine I (307-337)	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
nin		Trajan (98-117)	\$		Constantinian		Constantine II (337-340)	\$
ınto		Hadrian (117-138)	\$		anti		Constans (337-350)	\$
⊗ ∀		Antoninus Pius (138-161)	\$		nst		Constantius II (337-361)	\$
ijve		Marcus Aurelius (161-180)	\$ \$ \$		Ö		Julian (360-363)	\$\$
Adoptive & Antonine		Lucius Verus (161-169)	\$\$				Jovian (363-364)	\$\$
Ă		Commodus (177-192)	\$\$				Valentinian I (364-375)	\$
		Pertinax (193)	\$\$\$		sius		Valens (364-378)	\$
		Didius Julianus (193)	\$\$\$		opo		Gratian (367-383)	\$
		Septimius Severus (193-211)	\$		The		Valentinian II (375-392)	\$
		Caracalla (198-217)	\$		Family of Valentinian & Theodosius		Theodosius I (379-395)	\$
ran		Geta (209-212)	\$\$				Arcadius (393-402) W	\$
Severan		Macrinus (217-218)	\$\$				Honorius (393-423) W	\$
S		Elagabalus (218-222)	\$				Theodosius II (402-450) E	\$\$
		Severus Alexander (222-235)	\$				Constantius III (421) W	\$\$\$
		Maximinus (235-238)	\$		m		Johannes (423-425) W	\$\$\$
		Gordian I (238)	\$\$\$		77		Valentinian III (425-455) W	\$\$
		Gordian II (238)	\$\$\$				Marcian (450-457) E	\$\$
		Pupienus (238)	\$\$\$				Petronius Maximus (455) W	\$\$\$
		Balbinus (238)	\$\$\$				Avitus (455-456) W	\$\$\$
		Gordian III (238-244)	\$				Leo I (457-474) E	\$\$
		Philip I (244-249)	\$				Majorian (457-461) W	\$\$\$
		Trajan Decius (249-251)					Libius Severus (461-465) W	\$\$\$
		Trebonianus Gallus (251-253)	\$ \$				Anthemius (467-472) W	\$\$\$
		Aemilian (253)	\$\$				Olybrius (472) W	\$\$\$
		Valerian (253-260)	\$				Glycerius (473-474) W	\$\$\$
		Gallienus (253-268)	\$				Leo II (474) E	\$\$\$
		Claudius Gothicus (268-270)	\$ \$ \$ \$ \$ \$				Zeno (474-491) E	\$\$
		Quintillus (270)	\$\$				Julius Nepos (474-475) W	\$\$\$
		Aurelian (270-275)	\$				Romulus Augustulus (475-476) W	\$\$\$
		Tacitus (275-276)	\$				Anastasius (491-518) E	\$
		Florian (276)	; \$\$				- /	'
		Probus (276-282)	\$					
\$ = relatively inexpensive. \$\$ = expensive. \$\$\$ = very expensive and probably rare								